

STUDIOS + GALLERY



## ***Orthography In Disregard***

**Elize de Beer**

**Gallery 2**

**Opening: Thursday 8<sup>th</sup> February 2024, 6pm – 8:30pm**

**Exhibition Dates: 8<sup>th</sup> – 29<sup>th</sup> February 2024**

**Artist Talk: Thursday 15<sup>th</sup> February, 11am**

**General opening times: Monday - Thursday, 10am – 5pm**

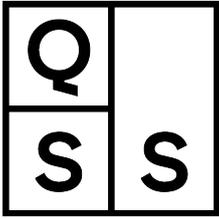
### **Orthography In Disregard**

*Letters seem to move and shift as I try to make sense of the words. All rules of language no longer apply; letters become three-dimensional, layering on top of one another and becoming so intertwined that meaning can no longer be found. However, see how the letters are now merely lines, shapes, and forms floating off the page—open for interpretation.*

*Orthography In Disregard* is a solo exhibition by Elize de Beer that explores written language, the objectivity and tradition of books, and an interpretation of her dyslexic reading experience. Alongside a series of etchings, screenprints, and letterpress prints, de Beer has created large-scale pop-up book sculptures. These abstract text-based artworks aim to provide viewers with an immersive and alternative reading experience.

This exhibition challenges the conventional boundaries of orthography and books through de Beer's dyslexic lens. Dyslexia, a neurodivergent condition, influences the way individuals process and decode written language. Books as carriers of that written language were traditionally adorned in hand-marbled paper and letterpress type. In *Orthography In Disregard*, books are transformed into large-scale sculptural objects—still carriers of knowledge, but now abstracted across the multiple planes and forms of paper mechanisms.

*Orthography in Disregard* celebrates the fluidity of language and the nature of books. They are both carriers of meaning that can change and shift depending on the reader. The exhibition aims to bridge the gap between conventional understanding and the rich, diverse world of dyslexic interpretation.



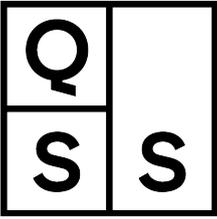
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## List of Works

### Walls – clockwise

- 1.** *Worlds Within I*, 2021, aquatint and marbled chine-colle, edition of 4, 34 x 36cm, unframed £220, framed: £335
- 2.** *Worlds Within II*, 2021, aquatint and marbled chine-colle, edition of 4, 34 x 36cm, unframed £220, framed: £335
- 3.** *(red, blue, purple, white)*, 2023, screenprint, edition of 1, 24 x 24cm, framed: £100
- 4.** *Galaxy*, 2021, artist book, black cotton paper, marbled kozo, leterset, aquatint and chine colle etching test prints, enclosed within a slipcase, edition number: 1, 7.5 x 9.7 x 2.2cm, £246
- 5.** *Words Written And Enclose In Hand-Marbled Endpapers II (red, yellow, blue, purple)*, 2023, screenprint and letterpress, edition of 2, 37.2 x 59cm, unframed £235, framed: £395
- 6.** *Words Written - (Ghost) II*, 2023, screenprint and letterpress, edition of 1, 37.8 x 60.5cm, unframed £235, framed: £395
- 7.** *Marbled IV*, 2021, aquatint and chine-colle prints inside custom clamshell box, EV edition of 3, print size: 135 x 190mm, framed: £185
- 8.** *Marbled II*, 2021, aquatint and chine-colle prints inside custom clamshell box, EV edition of 3, print size: 135 x 190mm, framed: £185
- 9.** *Words Written And Enclose In Hand-Marbled Endpapers IV (blue, yellow, green, white)*, 2023, screenprint and letterpress, edition of 3, 37.2 x 59cm, unframed £235, framed: £395
- 10.** *(blue, yellow, green, white)*, 2023, screenprint, edition of 1, 24 x 24cm, framed: £100
- 11.** *Words Written - (Ghost)*  
2023 Screenprint and Letterpress Edition of 4 37.8 x 60.5cm  
Price: Unframed £235 Framed: £395
- 12.** *Marbled V*, 2021, aquatint and chine-colle prints inside custom clamshell box, EV edition of 3, print size: 135 x 190mm, framed: £185



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**13.** *Marbled III*, 2021, aquatint and chine-colle prints inside custom clamshell box, EV edition of 3, print size: 135 x 190mm, framed: £185

**14.** *D*, 2022, aquatint etching, AP 1/1, 20 x 20cm, framed: £120

### **Floating wall & floor**

**15.** *Words Written And Enclose In Hand-Marbled Endpapers VII (red, blue, purple, white)*, 2023, screenprint and letterpress, edition of 4, 37.2 x 59cm, unframed £235, framed: £395

**16.** *Words Written And Enclose In Hand-Marbled Endpapers V (blue, yellow, purple, white)*, 2023, screenprint and letterpress, edition of 1, 37.2 x 59cm, unframed £235, framed: £395

**17.** *Words Written And Enclose In Hand-Marbled Endpapers III (blue, yellow, green, white)*, 2023, screenprint and letterpress, edition of 4, 37.2 x 59cm, unframed £235, framed: £395

**18.** *Words Written And Enclose In Hand-Marbled Endpapers I (red, yellow, blue, purple)*, 2023, screenprint and letterpress, edition of 3 37.2 x 59cm, unframed £235, framed: £395

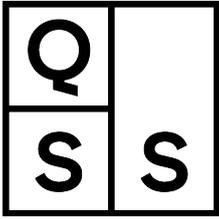
**19.** *Words Written And Enclose In Hand-Marbled Endpapers VI (blue, yellow, purple, white)*, 2023, screenprint and letterpress, edition of 3, 37.2 x 59cm, unframed £235, framed: £395

**20.** *Off The Page VIII (red, blue, yellow, purple)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, closed: 65 x 61 x 3cm, open: 65 x 122 x 40cm (variable), £620

**21.** *Off The Page II (blue, yellow, purple, white)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, closed: 122 x 84 x 5cm, open: 168.5 x 122 x 90cm, £2500

**22.** *Off The Page IV (blue, yellow, green, white)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, modular sculpture closed: 122 x 91 x 5cm and 161 x 91 x 5cm, open: 283 x 180.5 x 98.5cm, £5530

**23.** *Off The Page IX (purple, yellow, white)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, closed: 65 x 61 x 3cm, open: 65 x 122 x 40cm (variable), £620



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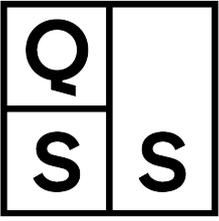
**24.** *Off The Page VII (blue, yellow, purple, white)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, closed: 161 x 91 x 5cm, open: 161 x 180.5 x 101cm, £3030

**25.** *Off The Page V (red, blue, yellow, purple)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, modular sculpture closed: 125 x 85 x 5cm and 125 x 85 x 5cm, open: 254.5 x 125 x 86cm, £5530

**26.** *Off The Page VI (blue, yellow, green, white)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, closed: 161 x 91 x 5cm, open: 161 x 180.5 x 85cm, £3030

**27.** *Off The Page III (red, blue, purple, white)*, 2023-2024, pop-up sculpture, made with screenprints, letterpress, paper, card, bookcloth and leterset, closed: 122 x 84 x 5cm, open: 181 x 122 x 92cm, £2500

**28.** *Off The Page I*, 2023, artist book - pop-up sculpture, made with etchings, paper, bookcloth and leterset, includes two corner supports, closed: 41 x 21.5cm, open: 42 x 43 x 25cm, £468



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