# Artist CV

### **Contact Details**

Name: Rachel Lawell Phone Number: 07711962044 Email: rachellawell@gmail.com

# Practicing Visual Artist currently based at Queen Street Studios, Belfast.

### **Education**

### **Higher Qualifications**

- Master's Degree with Commendation *Film and Visual Studies* (Queens University Belfast, 2017)
- Ba Honours Degree (2:1) *Fine Art* (University of Ulster, 2013-16)
- HND Diploma (Pass) Art and Design (Fine Art) (Belfast Metropolitan College, 2011-13)

# **Professional**

# **Gallery Exhibitions**

- 1. 'End of 1st Year Show', Belfast Metropolitan College (June, 2012)
- 2. 'Roam', Red Barn Gallery (June, 2013)
- 3. 'Degree Show', Ulster University (June, 2016)
- 4. 'Le Salon des Diplomes' Goose Lane Gallery, Belfast (August, 2016)
- 5. 'Five Star's of the Future' Artisann Gallery, Belfast (August, 2016)
- 6. Permanent Showing, Artisann Gallery (Current, 2017)
- 7. NI Young Artist Competition, Braids Art Centre, Ballymena (April-May, 2017)

8. NI Gallery , Ballymena Gallery Tower Centre (June, 2017)

9. 'Advanced', Crescent Arts Centre (July 6-23rd, 2017)

10. 'Inside Out,' Cloth Ear Belfast (August 3rd - September 18th 2017)

11.'A Lasting Impression' (September 2018) – Ulster University, Portrait commission LLNI

12.'ECLECTIC XXV' Hambly and Hambly at Dunbar House (25th Nov - 14th Jan 2019)

13.Christmas Show at Artisann Belfast

14. '1 SQ FT Exhibition' Strule Arts Centre Omagh (14th December - 12th Jan 2019)

15. '1 SQ FT Exhibition' Blaney Yoga Centre Fermanagh ( 8th Feb - 9th March 2019)

16. '1 SQ FT Exhibition' Hambly and Hambly at Dunbar House( 8th Feb - 9th March 2019)

17. 'Incognito 2019' Solomon Gallery Dublin, (5 April 2019)

18. 'Incognito 2019' Lavit Gallery Cork ( $17^{th} - 18^{Th}$  May 2019)

#### Solo Exhibitions

'Re-Visioning Marnie' (February- March 2018, Artisann Gallery, Belfast)

#### **Film Production**

Directed/ Produced short film 'I Can't Paint' (Film Art Installation, 2017)

#### Achievements

NI Young Artist of the Year Finalist 'Highly Commended' (2017)