



# Meadhbh McIlgorm

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## Bio

Meadhbh McIlgorm is a mixed-media artist/maker. She studied craft design at the National College of Art and Design in Dublin, specialising in glass and graduating in 2013 with honours. As an artist her work is focused on the ephemeral, delicate and intangible. She received DCCoI Future Makers Student Award (2013) and has shown work in several national group exhibitions including the RDS Craft Awards, Sculpture in Context (2014), and 'Solás' (Dublin, Cork, Limerick and Waterford, 2015/16). Originally from Dublin, she has been living and working in Belfast since 2015.

## Artist CV

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### EDUCATION

- 2015 **MA Arts Management.** Queens University Belfast, First Class Honours.
- 2014 **Graphic Design and Image Processing** Fetac level 5 –. Coláiste Dhullaigh College of Further Education, Coolock, Dublin
- 2013 **BA Glass Design and History of Art and Design** National College of Art and Design (NCAD), Dublin, Ireland
- 2012 **Scholarship Student,** Pilchuck Glass School – Summer Session 3, 'Into the Fold' with Peter Houk, Stanwood, Washington USA (June 19<sup>th</sup>-July 6<sup>th</sup>)
- 2012 **International Exchange Student.** Rochester Institute of Technology (RIT), School of American Craft, Rochester, NY (January - March)

### EXHIBITIONS

- 2018 **Intro,** QSS Gallery, Bedford Street Belfast (May 3rd - 31st)
- 2015 **SOLAS,** Glass Society of Ireland, traveling exhibition (NCAD Gallery (Dublin), The Hunt Museum (Limerick), Greyfriers Gallery (Waterford), Wandesford Quay (Cork).
- 2014 **Sculpture in Context,** group show, Botanic Gardens, Glasnevin, Dublin.
- 2013 **R.D.S National Crafts Competition,** R.D.S Ballsbridge, Dublin 4 (August 1<sup>st</sup> – 7<sup>th</sup>)

- 2013 **Glass Art Society Online Student Exhibition**, launched June 2013.
- 2013 **Graduate Degree Show**, National College of Art and Design (June 14<sup>th</sup> - 21<sup>st</sup>)
- 2011 **Ceramics, Glass and Metals Student Showcase**, NCAD, Dublin (December 15<sup>th</sup>)

#### AWARDS

- 2017 **Arts Marketing Association – AMA Conference delegate**, recipient of Queens University Arts Management MA bursary.
- 2014 **Artist in Residence** National College of Art & Design, Glass Area (Oct 2013 – Feb)
- 2013 **National College of Art and Design Commendation in Visual Culture** for thesis research 'Technicolor Shadows - Current Pioneers in the Art of Light and Glass', NCAD
- 2013 **DCCol 'Future Makers' Competition** Overall Student Award Winner
- 2012 **Scholarship student** to Pilchuck Glass School

#### PROFESSIONAL EXPERIENCE

- 2019 **Studio and Event Coordinator**, Belfast Print Workshop, Waring st, Belfast (November 17 - Present)
- 2019 **'Opening Doors - Mid and East Antrim' Research Support & Evaluation** (freelance) with Queens University Belfast. (August - ongoing)
- 2018 **Events Manager**, Young at Art/Young at Art Events, Waring St, Belfast (Feb 17 - ongoing)
- 2017 **Project Officer** Craft Northern Ireland, Cotton Court, Waring St, Belfast (January – October)
- 2017 **'Creative Conversations' Project Support & Evaluation** (freelance) with Voluntary Arts Ireland. Various locations; March, April, October.
- 2017 **Editor and Coordinator** 'A Celebration of Irish Glass 2016', GSoI annual printed publication. (Also for 'A Celebration of Irish Glass 2015').
- 2017 **Vice-Chair (formerly, Media & Communications Officer)**, Glass Society of Ireland (a networking body for glass artists, makers and enthusiasts in Ireland), Dublin based (May 2013 – August 2017)
- 2016 **Office/ Research Assistant** Craft Northern Ireland, Cotton Court, Waring St, Belfast (April – September)
- 2014 **Studio/Personal Assistant**, Brighton Body Casting (professional sculpture studio). Studio 88, Ethel Street, Hove, UK (March–July 2014)

#### OTHER ARTS EXPERIENCE

- 2017 **Workshop leader**, 'Glass engraving', TY Creative Careers Day, NCAD, (October 20th)
- 2017 **Curator** of 'Images Need Apply', Craft and Print Exhibition with Belfast Print Workshop, Craft NI office, Cotton Court, Belfast.

- 2016 **Speaker** at *'Making Connections: Research Highlights from the MA in Arts Management'*, Brian Friel Theatre, QUB.
- 2015 **Project Assistant** for Roisin de Buitléir in Waterford the Glass City workshops and conference. House of Waterford Crystal, and Waterford IT, (September 13<sup>th</sup> – 16<sup>th</sup>)
- 2014 **Teaching Assistant** for Anjali Srinivassan and Aimee Sones. Session 5, Pilchuck Glass School, Stanwood, Washington, USA (July 27<sup>th</sup> – August 15<sup>th</sup>)
- 2014 **Gallery Intern** at Pallas Projects Artist Studio Dublin (December – March)
- 2013 **Artists Assistant** for international Irish artist Sarah Browne (August – October)
- 2013 **Teaching Assistant**, *'Glass as Canvas'* with Jeffery Sarmiento and Peter Young, CEAD workshop NCAD (June 15<sup>th</sup> - 19<sup>th</sup>)
- 2013 **Student Representative**, Faculty of Design, NCAD (2009-2013)
- 2011 **Teaching Assistant**, *'Glass in the Classroom'* with Deirdre Rodgers, NCAD (December 10<sup>th</sup> and 17<sup>th</sup>)
- 2010 **Teacher**, Arts Mentoring Scheme, Warrenmount Secondary School, Dublin 8, (October-December)