

# Gerard Carson CV

## Contact

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## Education

**2015;** MA Fine Art, Chelsea College of Arts, London, England. **2010;** Introduction to Teaching & Learning for Postgraduate Demonstrators & Tutors, University of Ulster School of Art & Design, Belfast, Northern Ireland.

**2010;** BA Hons Fine Art, University of Ulster School of Art & Design, Belfast, Northern Ireland.

**2007;** Foundation Studies, University of Ulster School of Art & Design, Belfast, Northern Ireland.

## Selected Solo Exhibitions

Submersible Extractions, Platform Arts, Belfast, Northern Ireland. (2018)

Petronic ver 1.0, Framewerk, Belfast, Northern Ireland. (2018)

Pried From The Pit, Maxilla Space, London, UK. (2016)

Gerard Carson, RHA Ashford Gallery, Dublin, Republic of Ireland. (2014)

INPUT<—>OUTPUT, Satis House, Household Festival, Belfast, Northern Ireland. (2013)

## Selected Group Exhibitions

Inhabited Space, The Island Arts Centre, Bristol, UK (2019)

Goolith (Goo Notorious), Old Police Station Gallery, Deptford X Festival, London, UK. (2018)

I Want My Ideal Paste, Kelder Space, Artlicks Weekend, London, UK (2017).

Seasons II, Maxilla Space, London, UK (2017)

Seasons, Maxilla Space, London, UK. (2017)

Paper Tiger/Wooden Horse, Banana Jam Space, Shenzhen, China (2016)

MAXILLA, Maxilla Space, London, UK. (2016)

Padsjgams, Old Police Station Gallery, London, UK. (2015)

Chelsea College of Arts MA Fine Art Summer Show, Chelsea College of Arts, London, UK. (2015)

Office Sessions IV, Beak Street, London, UK. (2015)

Conflux, The Electrician's Shop, Trinity Buoy Wharf, London, UK. (2015)

YOU WIN, Chelsea College of Arts, London, UK. (2015)

REE-BIT, Chelsea College of Arts, London, UK. (2015)

Office Party, Anchorage House, East India Docklands, London, UK. (2014)

Collective Histories X 'Catalyst Arts', Golden Thread Gallery, Belfast, Northern Ireland. (2013)

Stranded, Strand Studios, East Belfast Arts Festival, Belfast, Northern Ireland. (2013)

A Passing Breeze, Golden Thread Gallery, Belfast, Northern Ireland. (2013)

Void Open, Hoxton Arches, Hoxton, London, UK. (2013)

Score, Linenhall Arts Centre, Castlebar, County Mayo, Republic of Ireland. (2012)

30 Kilos of Cocaine to Draw the Lines for a Football Field, 20/22 NQ Gallery, Manchester, UK. (2013)

Divine Creation 2, Block T Gallery, Dublin, Republic of Ireland. (2012)

De La Pluie Du Beau Temps, La Station Gallery, Nice, France. (2012).

## Curated Exhibitions/Events/ Roles

Platform Arts Gallery & Studios Chairperson, Belfast, Northern Ireland (2017-Present)

QSS Studios Member, Belfast, Northern Ireland (2018-Present)

Exegesis For The Modern Detoxer (Curator), Kris Lock, Maxilla Space, London England. (2017).

Art Apart, UAL Camberwell Graduate Exhibition (Mentor/Tutor), Camberwell on the Green Apartments, London, England. (2016).

Open Societies Foundation UAL Graduate Commission (Mentor/Tutor), London, England. (2016).

Maxilla Studios Reading Group (Coordinator), Maxilla Space, London, England. (2016-2017).

## Residencies

PsSquared/Primary Studios Exchange Programme, Belfast/Nottingham, UK (ongoing)

University of Ulster Artist in Residence Programme, Belfast, Northern Ireland. (September 2010-June 2011).

Digital Arts Studios (DAS) Home Residency, Belfast, Northern Ireland. (February-May 2019).

## Featured Publications

*"Art in Ulster" with Hannah McBride, Lyndsey McDougall & Gerard Carson, Dazed Digital (www.dazeddigital.com), 2013.*

## Awards

**2018:** Arts Council of Northern Ireland Support for Individual Artist Award.

**2014:** Chelsea College of Art Frank Bowling Scholarship Award.

**2013:** Arts Council of Northern Ireland Support for Individual Artist Award.

**2012:** Arts Council of Northern Ireland Support for Individual Artist Award.

