

# QSS BIO & CV

## David Haughey

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David Haughey is an artist living and working in Belfast. He graduated in 2001 from the BA (Hons) Fine Art course at Ulster University and began research toward a PhD at The Belfast School of Art in Autumn 2017. His practice-based research folds together installation practice and the image, with a particular focus on the temporality of the site of production and display.

### SELECTED EXHIBITIONS

2019 - 'Progressions' Group Exhibition.

Ulster University Art Gallery, Belfast, Northern Ireland.

2018 - 'Leviathan' Group Exhibition. Curated by Gregory McCartney.

Millennium Court Arts Centre, Portadown, Northern Ireland.

2018 - 'A Brand New Darkness' Group Exhibition. Curated by Gregory McCartney.

Galway Arts Centre, Ireland.

2018 - 'Intro' Group Exhibition.

QSS Gallery, Bedford Street, Belfast, Northern Ireland.

2017 - 'Substance to Shadows' Group Exhibition. Curated by Feargal O'Malley.

Ulster University Art Gallery, Belfast, Northern Ireland.

2017 - 'Interiority' Group Exhibition. Curated by Zavier Ellis.

Charlie Smith Gallery, London, England.

2017 - 'According To Our Historians A Meteorite Fell Hissing.' Solo Exhibition.

Seacourt Centre For Contemporary Printmaking, Bangor, Northern Ireland.

2017 - 'According To Our Historians A Meteorite Fell Hissing.' Solo Exhibition. Curated by Feargal O'Malley.

Ulster University Art Gallery, Belfast, Northern Ireland.

2016 - 'Symbiosis.' Group Exhibition.

Cultural Centre Vanha Paukku, Finland.

2015 - 'Horse' - Group exhibition, curated by Mark Wallinger & Maoliosa Boyle.

Void Gallery, Derry, Northern Ireland.

2014 - 'RUA' - Group exhibition.

Royal Ulster Academy at the Ulster Museum, Belfast, Northern Ireland.

### **SELECTED COMMISSIONED WRITING**

'*Once A Day Every Day All Day Long.*' A catalogue essay for Locky Morris's exhibition at the F.E. McWilliam Gallery, Banbridge.

'*New Territory.*' An essay for Lee Stitt's exhibition at the Ulster University Art Gallery, Belfast.

'*The Earthly and the Uncharted.*' An essay for Stuart Calvin's exhibition at the Ulster University Art Gallery, Belfast.

'*Substance to Shadows: Drawing, Representation and the Body.*' An essay for a group exhibition at the Ulster University Art Gallery, Belfast.

'*Abiogenesis, My Home, Our Home: A Reflection on the Photographs of Richard Lloyd Lewis.*' A catalogue essay for a body of work by Richard Lloyd Lewis.

### **SOCIAL MEDIA & WEB**

Website: [davidhaughey.com](http://davidhaughey.com)

Twitter: @davidhaughey

Instagram: @davidhaugheyartist