Curriculum Vitae

Anushiya Sundaralingam ARUA 211, Saintfield Road, Belfast, BT8 7HQ Northern Ireland

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Education

1994-1995 Foundation studies in Art and Design,

Brooke's University, Oxford

1995-1998 BA (Hons.) Degree Fine Applied Arts,

University of Ulster, Belfast

Solo Exhibition

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2019	"Marankal", Roe Valley Arts and Cultural Centre, Limavady, NI
2016	"Nothing Stays Still", Island Arts Centre, Lisburn, NI
2014:	"Re Root", Crescent Arts Centre, Belfast,NI
2013:	"Root", Belfast Print Workshop, Belfast, NI
2011:	"Moving Through", Gympie Regional Gallery, QLD, Australia
2010:	"North To North", Arts for All, Belfast, NI
2009:	"New Work", Clotworthy Arts Centre, Antrim, NI
2008:	"New Work", Island Arts Centre, Lisburn, NI
2007:	"Maram", Engine Room Gallery, Belfast, NI
2003:	"Lifeline II", Island Arts Centre, Lisburn, NI
2003:	"Lifelines", "Old Museum Arts Centre, Belfast, NI
2001:	"Waiting for Moments", Quails, Banbridge, NI
2001:	"Jamboree", Waterfront Hall, Belfast, NI
2001:	"Jamboree", Clotworthy Arts Centre, Antrim, NI
1999:	"Inherited Ideas", Harmony Hill Arts Centre, Lisburn, NI
1998:	"Culture Unfolded", Clotworthy Arts Centre, Antrim, NI
1989:	Chundikulli Girls College, Sri Lanka, Chavakachri Hall, Sri Lanka

Selected Group Exhibition

2009

2019	"Where You Are Lost, We Are Sidhe", Curated by Moran Been-noon, Engage Art Studios, Galway "A Timeless Heritage", TRC, Surbiton, London.
2018	137 th Royal Ulster Academy of Arts, Ulster Museum, 'Graphic Editions, Prism Print, Oriel gallery, Antrim; 'Interwoven part of Linen Biennale' three artist show in cotton court Gallery, Belfast; 20:20 Hot bed press, Print Exchange, "Lanscapes", Gallery 545, Atelier Interior Design, Belfast; Gallery 545 Exhibition, Cotton Court Galley, Belfast.
2017	Royal Hibernian Academy, Dublin, 136th Royal Ulster Academy of Arts, Ulster Museum,' 40 Cubed', Crescent Arts Centre, "Anna Cheyne", Island Arts Centre, Lisburn, 'The Art of Printmaking', Fenderesky Gallery, Belfast; 'Print Salon', QSS Gallery; Belfast.
2016	Royal Hibernian Academy, Dublin; 135th Royal Ulster Academy of Arts, Ulster Museum; "Five artist show in a byre", Ballymena.
2015	Light Under Dark Skies (WW1), BPW Gallery, Belfast; 134th Royal Ulster Academy of Arts", Ulster Museum, Belfast; "Us Against Us" The National, Belfast; "Anna Cheyne", Island Arts Centre, Lisburn.
2014	'Eros/Thanatos', Belfast Print workshop, Belfast; Light Under Dark Skies (WW1), Merchant Hotel, Belfast; Christmas collectibles, Island Arts Centre, Lisburn.
2013	"Pinpoint", One Church Street Gallery, Buckinghamshire.
2012	"Diverse Expressions", The Long Gallery, Parliament Buildings, Belfast.
2011	"Works on Relief", BPW, NI, "Island Ten", Island Arts Centre, Lisburn.
2010	"Rock", Abbage Neumiinster, Luxembourg; Arts Society of Ulster, Merville House, Belfast; "Cutting Stories, Engraving Lines", Island Arts Centre, Lisburn.

Designers & Makers, F.E McWilliam Gallery & Studio, Banbridge; "Eros/Thanatos", Quebec. Canada; "Tall ship", BPW, Belfast; Arts Society of Ulster exhibition, Merville House, Belfast.

2008	127 th RUA exhibition, Drawing offices, Belfast; "Contemporary Ireland", The Lavit gallery, Cork; 3D Print Show, BPW, Belfast; Millennium Court Arts Centre, Portadown, NI.
2007	"Renewal", Washington D.C.; "25/25-Ireland", Graphic studio Dublin; 126 th RUA Exhibition, Ormeau Baths Gallery, Belfast; Large Print show, OBG, Belfast; Martha Studios, Winnipeg, Canada;
2006	'Impressions', Galway Arts Centre, Ireland; 411 Gallery, Hangzou and Beijing, China; Trading Places/C.R.E.A.T.E, The Dock, Carrick on Shannon, Leitrim. 25/25-BPW at Naughton Gallery, QUB, Belfast.
2005	"Royal Ulster Academy of Arts", Ulster Museum, Belfast; "Response", C.R.E.A.T.E Project, Millennium Court Arts Centre, Portadown; "Body Mind Spirit", Naughton Gallery, Belfast.
2004	"Muthusam", University of Jaffna, Sri Lanka; Gallery, Artists in the North, Dyehouse Gallery, Waterford; "Revealing Objects", Queen's Art Gallery, Belfast.
2003	"Revealing Objects, The Naughton Gallery, Belfast; Recent print work, Exeter University, England.
2002	"Imagine", BPW, Belfast; Trace Contemporary Art Gallery, Belfast; Irish & International Contemporary Print Show, Lemon Street Gallery, Dublin.
2001	"Lumina", Queen's University, Belfast; "The Really Big Print Show", Ormeau Baths Gallery, Belfast; Linenhall Library, Belfast.
2000	"Wood", The Craft Council of Newfoundland and Labrador Gallery, Limerick City Arts Gallery, Limerick, Waterford City Arts Gallery, Waterford.
1999	"The New Art of the Irish", Flowerfield Arts Centre, Portstewart. Drogheda Arts Centre, Bilbery
	Festival, Bailieboro, Co.Cavan; Verein Fur Originalradierung, Munich.
1998	"117 th Royal Ulster Academy", Ulster Museum, Belfast; "The New Art of the Irish", Flowerfield Arts
	Centre, Portstewart.
1997	Belfast Young Contemporaries Exhibition, One Oxford Street, Belfast; 116 th Royal Ulster Academy, Ulster Museum, Belfast.

Forthcoming exhibition -

1996

2019 "The A-Z Conflict-A Raking Leavers Project", Publication and exhibition, Sri Lanka, New York, London and Ireland.

Temple Bar International Print Exhibition, Dublin.

Awards & Commissions

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2017	"Anna Cheyne" Visual Arts Award, Lisburn & Castlereagh city Council
2013	Minority Ethnic Individual Artist Award, Arts Council of Northern Ireland
2011	General Art Award, Arts Council of Northern Ireland
2010	Commission for Beech Hall Centre, Belfast Health and Social Care Trust, NI
2009	FE McWilliam Award for Sculpture
2008	Grove Health & Well-Being Centre, Belfast Health and Social Care Trust, NI (2 Commission)
2008	Muckamore Abbey Hospital, Antrim, NI
2008	General Art Award, Arts Council of Northern Ireland
2007	Carlisle Health & Well Being Centre NI
2007	Daisy Hill Hospital, Newry
2005	Antrim Borough Council, Northern Ireland
2004	Mater Hospital, Belfast, Northern Ireland
2003	General Art Award, Arts Council of Northern Ireland
2003	"Carvills", Old Baker Court, Belfast
2001	Commission for Belfast Festival at Queen's
2001	'Sound Waves' Children's Hospice, Northern Ireland
2000	Commission of Art works for Mater Hospital, Creative Arts Team for the Integrated Arts Project of the
	New Building, Mater Hospital, Belfast
2000	Continued Commission of Artworks for the Theatre Suite, The Royal Hospital, Belfast
2000	Commission of Artworks for the Hastings Hotel, Belfast
1999	Commission of Artworks for Theatre Suite, The Royal Hospital, Belfast
1999	Arts Council of Northern Ireland, Visual Arts Award
1999	Grant Department of Natural Resources-Canadian Forces
1999	Aer Lingus Art Flight
1999	Commission, Canadian Forces, Newfoundland
1999	Commission, Lisburn Borough Council, Lisburn
1998	Belfast Litho Printers Awards (For the most outstanding original print)

Reviews/Interviews

2014	BBC Radio Ulster-Kim Lenaghan
2013	Multimedia artist Anushiya uses the Sri Lankan banyan tree as a metaphor for the human experience,
	Culture NI, John Gray
2011	Emotions flow in artist's latest work, "The Gympie Times"
2008	"Anu weavers a spell at Island Arts Centre", Ulster Star
2007	UTV News, Ivan Little. Sri Lankan artist brings her homeland to Belfast, The Irish News,
	AP Maginness.
2007	"Why art doesn't bamboozle me", Belfast Telegraph, Chrissie Russle
2005	"Getting to Know You", NVTV- Juilis Anakaa. Perspective, Architecture & Design in N.I, vol 14/no .4 –
	Patricia McCall. "Healthy art is just the medicine", Belfast Telegraph – Ian Hill
2004	"Lasting Memories", Daily News- P.Ahilan, Sri Lanka. "Art perfectly caught in time",
	Belfast Telegraph, Ian Hill

Collections

Arts Council of Northern Ireland, 2019 and 2004. The Open University in Ireland, Knockbracken Healthcare Park, Belfast. Crescent Arts Centre, Belfast. The school of Archaeology & Palaeoecology Dept, Queens University Belfast, NI. Antrim Borough Council, NI. North and West Belfast Health & Social Services Trust, NI. Northern Bank, Belfast, NI. Queen's University Belfast, NI. Mater Hospital, Belfast, NI. Lisburn Borough Council, Lisburn. National College of Art, Dublin. International Federation of Tamils, London. Sir Wilfred Grenfell College, Newfoundland, Canada. Royal Hospital, Belfast. Department of Natural Resources-Canadian Forces, Canada. Jaffna Technical College, Sri Lanka, Lisburn & Castlereagh city Council, NI

Publication/ Books

2015-19	"A-Z Conflict", Raking Leaves,' Artist' Book, Sri Lanka (9 artist respond to 3 alphabets to
	create the A-Z conflict, a trilingual artist book project, funded by Art Basel/Kickstarter
2014	Anushiya Sundaralingam ISBN 978-0-9929285-0-6
2005	Beneath the Surface, CR.E.A.T.E Project
1996-2018	Included in many Exhibition catalogues and publications

Projects, Teaching, Workshops

From 1995 to the present day, I have led workshops, training sessions and special projects with a range of cultural groups. I have also taught in many schools and have enjoyed working with children and adults of all ages and abilities. My work in museum, galleries, hospitals and schools has given me the opportunity to share my approach to the visual arts with a wide range of people from across Northern Ireland.