

Queen Street Studios

The Arches Centre

11-13 Bloomfield Avenue

Belfast

BT5 5AA

07495 013947

gallery@queenstreetstudios.net www.queenstreetstudios.net

QS QSS Gallery

31-33 Bedford Street

Belfast

BT2 7EJ

T: +44 (0) 28 9024 3145

[gallery@queenstreetstudios.net](mailto:gallery@queenstreetstudios.net)

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Gallery

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**STUDIO APPLICATION FORM**

Completed application forms and supporting material must be emailed to [gallery@queenstreetstudios.net](mailto:gallery@queenstreetstudios.net) by **5pm on 19th July 2021**.

**Section 1: Contact Details & Studio Preference**

*NB: Please indicate your studio preference by numbering the available studios ‘1’ or ‘2’.*

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| --- | --- |
| Name: |  |
| Email: |  |
| Website or other links: |  |
| Telephone: |  |
| Studio 25 (6 months) |  |
| Studio 26 (12 months) |  |

**Section 2: Examples of Work [this section accounts for 50% of the assessment]**

Please attach the following items to your application:

2.1 Six to eight images of your work (JPEG, under 1.5mb per image)

2.2 Image list to include image title, medium and year of execution (Word document or PDF)

2.3 Brief artist statement - 200 words maximum (Word document or PDF)

**Section 3: Background and Current Practice [this section accounts for 25% of the assessment]**

**3.1 Personal statement (150 words maximum)**

*NB: Please provide a brief career overview in a few sentences. As sustaining practice/employment in the arts can be challenging, please feel free to detail any circumstances (e.g. unavoidable career breaks) that you wish to be taken into account. This information (although not scored itself) provides context for the assessors when scoring ‘track record’ (e.g. achievements over time).*

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**3.2 Education and training:**

*NB: Please provide information on courses taken and dates. Simply write ‘self-taught’ if not applicable.*

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**3.3 Track Record [500 words maximum]**

*NB: Please include all dates, titles etc.*

3.3.1 Exhibition history:

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3.3.2 Awards/commissions/grant-aided (if applicable):

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3.3.3 Collections (if applicable):

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**Section 4: Studio Need and Proposed Usage [this section accounts for 15% of the assessment]**

4.1 How much time (on average) do you expect to spend in your studio per week? Please give a realistic estimate and detail how this time will enable you to sustain your practice.

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4.2 QSS welcomes applications from artists working in a variety of media. Please state how studio provision would improve your current working environment, making reference to feasibility (i.e. is the space actually suited to your practice?).

*NB: Points to bear in mind include: available studio measures 202 sq ft, QSS is based on the second floor with access to a passenger lift, ventilation is currently limited to windows, shared occupancy with other tenants (ground and first floors) requires strict adherence to health and safety procedures (e.g. safe storage of flammable liquids).*

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**Section 5: Contribution to the studio community [this section accounts for 10% of the assessment]**

5.1 It is necessary for all members to volunteer on occasion to assist with the smooth running of the studios. This personal contribution in time and effort may involve using skills that lay outside of your typical artistic practice. Within this context, what additional skills and/or experience could you bring to the group?

*NB: examples include technical, administrative and fundraising skills, or a willingness to assist with event organisation/hospitality etc.*

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**Section 6: References**

6.1 Please provide the names and contact details for two referees. These persons should have a history of contribution to the arts and may include a colleague/administrator from another studio, a former tutor or a curator etc.

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| 1. |
| 2. |

***PLEASE NOTE: SHORT-TERM/SUBLET STUDIO RENTALS DO NOT ENTITLE SUCCESSFUL APPLICANTS TO FULL MEMBERSHIP OF QSS.***