Education 2015 - 2018 BA Fine Art (1st class), City and Guilds of London Art School, London. 2014 - 2015 Art and Design Foundation, City Lit, London. 2008 - 2011 PhD (to upgrade), London College of Communication, University of the Arts London 1999 - 2001MA Social Anthropology, Goldsmiths College, University of London. **Exhibitions** Dec 2020 -The Drawing Box A5 Pop-Up Expo, *Modeenagh Studio*, Northern Ireland. (Touring to Cyprus, Lithuania, Australia, New Mexico, Netherlands, Ireland and Scotland) Nov 2020 COVIMETRY, BWA Gallery, Ostrowiec Świętokrzyski, Poland Oct 2020 Auntie-Freeze4 Art Fair, Cavespace, London Oct 2020 COVIMETRY, XS Gallery, Kielce, Poland Sept 2020 InsideOut, Cavespace, London Sept 2020 COVIMETRY, Online Exhibition, XX1 Gallery, Warsaw, Poland July 2020 Grey/Grey (Matters), Divisible Projects, Dayton, Ohio, USA Mar 2020 Surface Matters with Surface Matters, The Take Courage Gallery, London Nov 2019 Glass Cloud Gallery Online Fundraiser, Glass Cloud Gallery, London Oct 2019 InCON with Podcasts at Deptford X, Exhibition, The Take Courage Gallery, London Oct 2019 Biennale of International and Non Objective Art with West Projects, The Stores Building, Sydney, Australia July 2019 Big Circle with West Projects at Kiev Non Objective (KNO), M17 Art Centre, Kiev. Ukraine May 2019 Perfect Imperfect with Karen Loader, The Take Courage Gallery, London April 2019 Black Squares, RNOP - Reductive Non Objective Project, Saturation Point, London **April 2019** At First Sight (solo) Cavespace, London Nov 2018 Woolwich Contemporary Print Fair, Royal Arsenal, London Oct 2018 Auntie-Freeze Art Fair, Cavespace, London City and Guilds of London Art School Degree Show, London June 2018 Dimensions, Menier Gallery, London March 2018

City & Guilds of London Art School Interim Show, The Crypt Gallery,

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Schwarz Weiss, Cavespace, London

Auntie-Freeze Art Fair, Cavespace, London

Feb 2018

Oct 2017

June 2017

London

Jan 2017	East Wing Collective Group Show, Menier Gallery, London
June 2016	City & Guilds of London Art School Interim Show , Diorama Arts
	Studios, London
April 2016	East Wing Collective Group Show, Camden Image Gallery, London
April 2016	Art4Calais Raffle, Calais:The Play, Baron's Court Theatre, London
March 2016	'Pop-Up' Exhibition, Chelsea Academy, London
Oct 2015	'100.100.20' for Islington Exhibits, Vagabond N7, London
March 2015	City Lit Art and Design Foundation Show, City Lit, London

Events/writing

April 2020	Artist Interview with REMI.CT studio. Link available on publication
Feb 2020	Clare French and Karen Loader, In Conversation with Eric Butcher, Patrick
	Heide Contemporary Art, London
Jan 2020	Review of "Sweet Heresy' by Eric Butcher, Patrick Heide Contemporary Art,
	London http://www.saturationpoint.org.uk/Eric%20Butcher%20review.html
April 2019	Review of 'Black Squares', Saturation Point, London
	http://www.saturationpoint.org.uk/Black%20Squares.html

Press

2021	The 1968 Film Group, 'The Clare French Film' - filming now
2021	The reservant Group, The Glare French Till Till Till Till Till Till Till Til
	https://www.imdb.com/title/tt12150234/?ref_=nm_knf_t1
	https://soundcloud.com/1968-film-group
2020	Big Circle: International collaboration project of contemporary non-objective art,
	M17 Contemporary Art Centre, Kiev
	https://m17.kiev.ua/en/news/v-a-moskovskka-bienale-suchasnogo-mistetstva/
2019	Review of 'Perfect Imperfect', Take Courage Gallery, London
	http://www.saturationpoint.org.uk/Perfect%20Imperfect.html
2019	InCON with Podcasts, Deptford X, Artist interview with Neil Ferguson and 1968
	Film Group, https://soundcloud.com/1968-film-group

Academic/Arts Work

2011	Associate Lecturer, 'History, Theory and Talks about Photography'
	Photographers' Gallery and City Lit., London.
2010 - 2011	Associate Lecturer, BA Media and Cultural Studies, BA Photography, MA
	Photography, London College Communication, UAL
	Associate Lecturer, School of Creative Arts, University of Hertfordshire
2003 – 2005	Company Director, Studio Voltaire, London