

Queen Street Studios

The Arches Centre

11-13 Bloomfield Avenue

Belfast

BT5 5AA

07495 013947

gallery@queenstreetstudios.net www.queenstreetstudios.net

QS QSS Gallery

31-33 Bedford Street

Belfast

BT2 7EJ

T: +44 (0) 28 9024 3145

[gallery@queenstreetstudios.net](mailto:gallery@queenstreetstudios.net)

www.queenstreetstudios.net

Gallery

31-33 Bedford Street

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**BURSARY APPLICATION FORM**

Completed application forms and supporting material must be emailed to [gallery@queenstreetstudios.net](mailto:gallery@queenstreetstudios.net) by **10 September 2019**.

**Section 1: Contact Details**

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| --- | --- |
| Name: |  |
| Address: |  |
| Email: |  |
| Website or other links: |  |
| Telephone: |  |

**Section 2: Examples of Work [this section accounts for 60% of the assessment]**

In addition to your aplllication form please submit the following documents

2.1 Six to eight images of work (JPEG, under 1.5mb per image)

2.2 Image list to include image title, medium and year of execution (Word document or PDF)

**Section 3: Background and Artistic Practice [this section accounts for 15% of the assessment]**

**3.1 Education:**

Please provide information on course(s) taken including dates and institution.

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**3.2 Artistic Practice [150 words maximum]**

Please describe the type of work you make including how and why you make it i.e. motivations, process, techniques/materials used.

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**3.3 Achievements [150 words maximum]:**

Use this space to detail any commendations/awards you have received or any exhibitions you have taken part in or are working towards.

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**Section 4: Studio Need and Proposed Usage [this section accounts for 15% of the assessment]**

4.1Please explain why a studio bursary is crucial to your professional development at this time and how this opportunity will benefit you in the short and long term? (150 words maximum)

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4.2 Please give a realistic estimate of how much time (on average) you expect to spend in your studio per week? For applicants seeking usage of less than 16 hours per week (i.e. two working days), please indicate if you would be willing to share a studio.

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**Section 5: Contribution to the studio community [this section accounts for 10% of the assessment]**

5.1 It is necessary for all artists to volunteer on occasion to assist the smooth running of the studios. This personal contribution in time and effort may involve using skills that lay outside of your typical artistic practice. Within this context, what additional skills could you bring to the group?

*NB: examples include technical, administrative and fundraising skills, or a willingness to assist with event organisation/hospitality etc.*

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**Section 6: References**

6.1 Please provide the names and contact details for two former university tutors.

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***NB: On completion of the bursary, recipients will be required to produce a short evaluation report (with supporting images) on their experiences for inclusion on the QSS website.***