

Sharon Kelly – History of Artistic Practice

<http://www.sharonkellyartist.com>

Education

MA Fine Art, University of Ulster 1989
BA (Hons) Fine Art, University of Ulster 1986

Member of Royal Ulster Academy of Art 2011

Selected Solo Exhibitions

2018 *Mind Fuel*, Crescent Arts Centre, Belfast
2018 *Heartscapes*, Draíocht, Blanchardstown Dublin
2013 *The Liminal Space of the Runner*, Crescent Arts Centre, Belfast & Down Arts Centre, Downpatrick
2012 *Lebensfries* PS2, Paragon Studios, Belfast.
2004 *The Tears of Things* Video works, drawings, photographs, Ormeau Baths Gallery, Belfast
2004 *New works on Paper* The Fenderesky Gallery, Belfast
2001 *Drawings and video Works* The Market Place, Armagh
1999 *Drawings and video works* Berry College, Mount Berry, Georgia, USA
1998 *Still* Video projections and related works, Ormeau Baths Gallery, Belfast

Selected Group Exhibitions

2019 *Buildings Are Like Birds*, Fenderesky Gallery, Belfast
2019 International Women's Day exhibition, Burnavon Arts & Cultural Centre, Cookstown
2018 *The World's Smallest exhibition of Paintings (probably)*, Fenderesky Gallery, Belfast
2018 137th Annual Exhibition Ulster Museum, Belfast.
2017 Two person exhibition, ArtisAnn Gallery, Belfast
2017 Group Show, Fenderesky Gallery, Belfast
2017 136th Annual Exhibition, Royal Ulster Academy of Art, Ulster Museum, Belfast
2017 *Homeland* International Video Loop Festival La Place Art Space, Barcelona, Spain
2017 *The Art of Printmaking: Celebrating 40 years of Belfast print workshop*, Fenderesky Gallery, Belfast
2016 Group Exhibition Fenderesky Gallery, Belfast
2016 135th Royal Academy Exhibition, Ulster Museum, Belfast
2016 Summer Exhibition Engine Room Gallery, Belfast
2015 *Homeland*, Video, Damer House Gallery, Roscrea, Co Tipperary
2015 Group exhibition, Fenderesky Gallery, Belfast
2015 *Virtually There* All-Ireland touring exhibition
2015 134th Royal Academy Exhibition, Ulster Museum, Belfast
2014 133rd Royal Academy Exhibition, Ulster Museum, Belfast
2013 *Beyond Les Fleurs du Mal* Fenderesky Gallery, Belfast
2013 132nd Royal Academy Exhibition, Ulster Museum, Belfast (prizewinner)
2012 *The Living Skull*, Fenderesky Gallery, Belfast
2012 *Working Drawing* The Dock, Carrick-on-Shannon Co Leitrim
2011 *Contemporary Artists From Northern Ireland*, N I Executive Office, Brussels, Belgium
2010 *Wildly Different Things*, Sir John Rogerson Quay, Blue Leaf Gallery, Dublin
2009 *The Visual Force - 6th Collective Histories of Northern Irish Art* curated by Slavka Sverakova, The Golden Thread Gallery, Belfast
2009 *The International Portfolio -The Birth Experience*, Handwerker Gallery, Ithaca, New York & Stone Lobby Double Exhibition, University of Toronto, Canada
2007 *Resolutions New Art from Northern Ireland* The Katzen American University Museum, Washington DC USA
2006 *Body of Work* The Naughton Gallery, Queen's University, Belfast
2005 *Eigse* Carlow Arts Festival, Invited artist
2005 *Contemporary Irish Art* Boyle Arts Festival, Boyle, Co Roscommon
2005 *Mind, Body, Spirit* The Naughton Gallery, Queen's University, Belfast
2005 *Works on Paper*, The Fenderesky Gallery, Belfast
2005 *Drawings 2005* Hillsboro Fine Art, Dublin

- 2005 *Response* Millennium Court Arts Centre, Portadown, Video projection
- 2004/5 *Hand Held* International Exchange Exhibition, PS2 Project Space, Belfast; Berry College, Mount Berry, Georgia, USA; Rome Centre for the Arts, Georgia, USA; and India House Gallery, Sebastopol, Sonoma County, California, USA
- 2001 *Hidden lives – Private visions* Barrick Museum, University of Nevada Las Vegas, USA
- 2001 *Shamrocks and Six Guns* Alexandre Hogue Gallery, University of Tulsa, Oklahoma, USA.
- 2000 *Open Water* International Exchange Exhibition: Gallery Route One, Point Ryes Stn, California
- 2000 San Francisco Museum of Modern Art Rental Gallery; Claudia Chapline Gallery, Stinson Beach
- 2000 *The Glass Millennium*, The Fenderesky Gallery, Crescent Arts Centre, Belfast.
- 1999 *Out of Belfast* (with Kathy Herbert and Eilis O'Baoill), Denison University, Ohio, USA
- 1999 *Three Artists* (with David Crone and Graham Gingles) The James Baird Gallery, St John's, Canada
- 1999 *Daughters of the Middle Border* University of Nevada, Las Vegas, USA.

Awards

- 2017 Arts Council of Northern Ireland Visual Arts Award
- 2013 Rowel Friers Perpetual Trophy, 132nd Royal Academy Exhibition, Ulster Museum, Belfast, Adjudicator Paul Gough
- 2013 The Drawing prize, 132nd Royal Academy Exhibition, Ulster Museum, Belfast, Adjudicator Paul Gough
- 2006 Arts Council of Northern Ireland Visual Arts Award
- 2004 Arts Council of Northern Ireland Visual Arts Award
- 2003 Arts Council of Northern Ireland International Artists Profile Award
- 2002 Arts Council of Northern Ireland Visual Arts Award
- 2001 The Bass Ireland Arts Award
- 2000 Fellowship, The Ballinglen Arts Foundation, Co Mayo
- 2000 Arts Council of Northern Ireland Visual Art Award
- 1999 Arts Council of Northern Ireland Visual Art Award
- 1999 British Council Award
- 1999 Aer Lingus/Arts Council Artflight to USA
- 1997 Arts Council of Northern Ireland Visual Arts Award
- 1996 Arts Council of Northern Ireland Visual Arts Award
- 1996 Aer Lingus/Arts Council Artflight to England.
- 1994 EV+A Open Award. Adjudicator, Jan Hoet, Belgium
- 1994 First Prize, 'Siolru', RHA Gallagher Gallery, Dublin
- 1991 Alice Berger-Hammerschlag Trust Travel Award to Europe
- 1990 The Elizabeth Greenshield Foundation, Canada

Collections

Print Archive, University of Colorado, USA
 Mid America Print Council, Ohio, USA
 Seacourt Printworkshop, Bangor, The Northern Ireland Print Project
 The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, Co Mayo.
 Arts Council of Northern Ireland
 Royal Maternity Hospital, Belfast - commissioned artwork 1996
 National Maternity Hospital, Dublin
 The Ark, Temple Bar, Dublin – commissioned artwork 1999
 Private Collections in Ireland, Scotland, England, USA, Canada, Holland, South Africa and Australia

Selected Reviews /Publications

- 2018 Online review *Mind Fuel*, by Slavka Sverakova
- 2017 [Collapse the Box](#) for NVTV Interview with Marianne O'Kane Baol
- 2017 [Sharon Kelly at ArtisAnn Gallery Belfast](#), online review by Slavka Sverakova
- 2017 Arts in Education Portal, Ireland, article of [Virtually There Project](#)
- 2015 *Virtually There* Kid's Own Publishing Partnership. ISBN 978-190243293-9
- 2013 [Sculptural Textures and the Work of Sharon Kelly](#) Online Essay by Emily Holt

- 2013 Online review, [Process Lab](#) collaboration with Robin Price, by Slavka Sverakova
- 2013 Online review of [The Liminal Space of the Runner](#) by Slavka Sverakova
- 2004 *The Tears of Things* Monologue, Ormeau Baths Gallery, Belfast. Essays by Chris Agee and Dr Slavka Sverakova
- 2005 *Dialogues: Women Artists from Ireland* IB Tauris edited by Katy Deepwell
ISBN 1-85043-621-5
- 2005 *Sharon Kelly* Peter Haining for The Linenhall Library, Belfast.
- 2004 Sharon Kelly Artists profile, Arts Council of Northern Ireland
- 1996 *Thinking Long* Contemporary Art in the North of Ireland by Liam Kelly, Gandon Edition
Kinsale, p.127, 128 – 129, 157, 213

Teaching / Lectures, Talks / Workshops

- 2019 Public Lecture; Fine Art School of Art, Ulster University
- 2018 /19 Visiting Lecturer, Life Drawing B Des, Animation, Ulster University.
- 2017 Adult life drawing / drawing tutor, Crescent Arts Centre, Belfast since 2000
- 2017 Public Workshop NVTV, University of Ulster, Belfast
- 2016 Adult Figure drawing, Watercolour Workshops and drawing classes Clotworthy House, Antrim
- 2016 Resource provider for A level Art & Design teachers CCEA, Council for the Curriculum, Examinations and Assessment, Northern Ireland
- 2016 Talk and workshop facilitator for Royal Ulster Academy of art Annual Exhibition
- 2015 Visiting Lecturer, Ulster University, Belfast
- 2015 Invited panelist, for *Artist's Reality*, Royal Ulster Academy, Ulster Museum, Belfast
- 2015 Invited panelist International seminar *Homeland*, Damer House Gallery, Roscrea, Co Tipperary
- 2013 Live Interview with Rowan Hand, Destination Newry TV, Nov 15th
- 2013 Lecture, School of Fine Art, Ulster University, Belfast
- 2013 Public Lecture, Royal Ulster Academy, Belfast
- 2011 Paper presentation: *An Artist's Response to Infant Death / Northern Ireland Conflict*
Rivers of Recovery: Creative Responses to Trauma. Queensland Art Therapy Conference
ANZATA (Australia & New Zealand Art Therapy Association), Brisbane, Australia
- 2008 Talks to senior and student midwives, Queen's University, Belfast (& 95/96, 2000 - 2007)
- 2003 Visiting Lecturer Drawing Module, School of Architecture, University of Ulster
- 2002 Co-presenter for workshop at Young at Art Conference, Stranmillis College, Belfast.
- 2002 Part – time temporary Lecturer in life-drawing BA Textiles and Fashion Design, University of Ulster.
- 2002 Drawing workshop for teachers, Teachers Resource Centre, Downpatrick.
- 2000 Visiting lecturer, Limerick City Institute.
- 2000 Talks, Gallery Route One, Point Reyes Station, California, USA.
- 1999 Talks/Symposium, Denison University, Granville, Ohio, USA.
- 1999 Talks, Gallery Route One, Point Reyes Station, California, USA.
- 1999 Lecture, Berry College, Mount Berry, Georgia, USA.
- 1999 Visiting lecturer, North West Institute, Derry. (and 1994, 1995, 1997)
- 1998 *Art in Health Care Setting* Queen's University of Belfast.
- 1998 Series of talks to prisoners, Longkesh/Maze Prison.
- 1997 Invited speaker at International conference: *The Facts, The Fears, The Future* Irish Sudden Infant Death Association, Dublin Castle.
- 1996 Talks/workshop: *Angels and Mechanics* Exhibition Conference, Riverside Studios, London
- 1995 Speaker, Clinical conference, National Maternity Hospital, Dublin.

Special projects / Residencies

- 2019 Commissioned Artist, Project exploring Gender Equality, St Louise's College, Belfast, for Kids' Own Publishing Partnership, funded by Arts Council of Northern Ireland.
- 2019 Virtual Artist in residence for *Virtually There*, with children / teacher from St Patrick's PS Crossmaglen, Co Armagh (Kid's Own Publishing Partnership project since 2010) <http://projects.kidsown.ie/st-patricks-ps-artist-blog/>
- 2018 Artist in Residence, 24 HR Race, Victoria Park, East Belfast

- 2018 Open Studio as part of *Heartscapes* solo exhibition, Draiocht, Blanchardstown, Dublin
- 2018 Artist in Residence Hartstown Community School, Blanchardstown, Dublin
- 2018 Virtual Artist in residence for *Virtually there*, connecting with children / teacher from St Patrick's PS Crossmaglen, Co Armagh (Kid's Own Publishing Partnership project since 2010) <http://projects.kidsown.ie/st-patricks-ps-artist-blog/>
- 2018 Walk & Sketch in Belfast City Parks, 8 Outdoor Sketching events, organizer and facilitator
- 2017 Artist in Residence, World Championship 24 HR Race, Victoria Park, East Belfast
- 2017 Initiator in association with writer, Martelle McPartland & visuals for Dance production *Landscapes of Loss* by Maiden Voyage Dance, MAC Belfast and Market Place Theatre, Armagh
- 2017 Walk & Sketch in Belfast City Parks, 6 Outdoor Sketching events, organizer and facilitator
- 2016 Visual Art workshop for The Death Box project with Therese Kieran and Lucy Beevor
- 2015 Commissioned animation for documentary Film *Writing in Dust*, Lurgan
- 2015 Commissioned Book cover for Good Relations Project, Jethro Centre, Co Armagh
- 2015 Summer City Sketching / PS2 & Wide Skies Sketching
- 2015 Commissioned artist / co-facilitator for *Grandad Built our House* Book Project with children all over Ireland. Kid's Own Publishing Partnership and Health and safety Authority, Republic of Ireland
- 2015 Commissioned artist / co-facilitator for book project *I can taste the rain*, exploring travel choices with children, Dungarvan, Co Waterford
- 2014 Commissioned artist / co-facilitator for *Too Cold For Sharks* A book on ocean Safety for Children by children. Kid's Own Publishing Partnership and Health and safety Authority, Republic of Ireland
- 2013 Process Lab, Collaboration with Robin Price, Rehearsal Room Part 1, PS2, Belfast.
- 2013 Artist Collaborator for IDEA (Investigate dance, Encourage Art) Research & Development Programme with Maiden Voyage Dance, Belfast
- 2013 *Only A Giant Can Lift a Bull*, A book on Farm Safety for Children by children. Kid's Own Publishing Partnership and Health and safety Authority, Republic of Ireland
- 2013 Artist Collaborator for IDEA (Investigate Dance, Encourage Art) Research & Development Programme with Maiden Voyage Dance, Belfast
- 2009 Creator of Visual Art works commissioned for 4 Quartets Dance Project, Maiden Voyage Dance, Music and Visual Art Collaboration, inspired by TS Eliot's poem
- 2008 Visual Art work / Assistant Set Design for Lily's Image a short film by Susanne Stich
- 2005/6 University of Ulster, Project leader, *sitescreening* Project, Part Funded by ACNI Architecture's Special Initiative. Responsible for an artistic interpretation on the hoardings surrounding the construction process behind the redevelopment of the Belfast Campus of Ulster University
- 2004/5 Co-organizer of an International exchange exhibition between artists from Northern Ireland, Georgia, USA and California, USA.
- 2003/5 Kidsown Publishing Partnership, Sligo. Selected artist for C.R.E.A.T.E. a multi media project in an educational setting exploring history of the linen industry.
- 2000/2 Kidsown Publishing Partnership, Sligo. Selected Artist for *Multimedia Maps* a cross-border project involving artists, children and new technologies.
- 1997 *Connect* Public Art Project. Collaboration with Poet Joseph Woods, that considered the architecture of the railway stations in Portadown and Drogheda.
- 1996 Artist-in-residence for Craigavon Area Hospital Group Trust, Co Armagh. (4 years to 2000)
- 1995/6 *Lifting the veil* Site-specific project and year-long exhibition of work on issues relating to infant death, National Maternity Hospital, Dublin
- 1998 Featured artist in *Too Late for Names: A documentary film about infant death* by Double Band Films, BBC Northern Ireland, broadcast November www.doublebandfilms.com