

Grace McMurray

Born in Northern Ireland, 1985

grace_mcm@hotmail.com

www.gracemcmurray.com

Education

2005-8 BA Hons Fine Art Sculpture, Wimbledon College of Art, London

2004-5 BTEC Diploma in Foundation Studies Art and Design, Newry City Institute

Awards

2008 2nd in David Todd/Landmark Fine Art Prize

Residencies

2013 Co-Lab, two week residency Ballroom Gallery University of Ulster Belfast

Collaborative Projects

2019 Expanded Studio Project with PS2 Belfast and Primary Studios Nottingham

2013 Co-Lab, drawing show, Ballroom Gallery University of Ulster

Solo Exhibitions

2018 *Woven Polyhedra*, University of Ulster Gallery Belfast

Art Trail, as part of Cathedral Quarter Arts Festival, Café Torino Belfast

Selected Group Exhibitions

2019 *251st Summer Exhibition*, Royal Academy of Arts, London

Go Girl Takeover, Golden Thread Pop up, Castlecourt, Belfast

In Orbit, Catalyst Arts Belfast

2018 *250th Summer Exhibition*, Royal Academy of Arts, London

Jerwood Drawing Prize, Drawing Projects UK, Trowbridge

International Contemporary Print Making Exhibition, Luxembourg

Jerwood Drawing Prize, Sidney Cooper Gallery, Canterbury

Secret Postcards, University of Ulster Gallery Belfast

Gallery 545, Cotton Court Gallery Belfast

Those Actual Words, Framework Belfast

Jerwood Drawing Prize, The Edge, Bath University

2017 *Jerwood Drawing Prize*, Jerwood Space London

Jerwood Drawing Prize, East Gallery Norwich

Unafraid Blue, QSS Bedford Street, curated by Colin Darke

Inside Out, as part of Cathedral Quarter Arts Festival, Education Authority Belfast

2016 *Jerwood Drawing Prize*, Falmouth Art Gallery

Jerwood Drawing Prize, Cheltenham Art Gallery

Two for Many, Pollen, Belfast, curated by Rachael Campbell-Palmer

Open Studios Show, Incube Belfast

Print Salon, QSS Bedford Street Belfast

2015 *Jerwood Drawing Prize*, Jerwood Space London

Two for Many, Cavan Town Hall, Trans-Art, curated by Rachael Campbell-

Palmer

We Remember Bedrooms, curated by Jan Carson as part of Belfast Baby Day,

Redeemer Central

2014 *337 Days After*, QSS Bedford Street Belfast

2013 *The Reverberatory* with Adam Gibney, QSS Bedford Street

Moments of Inception, QSS Bedford Street, curated by Eoin Dara

Bespectacled, Platform Arts Belfast

2012 *Synthetic Aesthetics*, Leitrim Sculpture Centre, Manorhamilton
 Echo, Engine Room Gallery Belfast
 A-Version, Platform Arts Belfast

2011 *Drawing Connections*, Siena Art Institute
 Watershed, Millennium Court Arts Centre, Portadown

2010 *Watershed*, Hong Kong Visual Arts Centre, Hong Kong
 Wish you were here? Naughton Gallery, Queens University Belfast

2007 *Knitting Circle*, South Wimbledon Underground Station, London