

digital

autumn
2008

art studios.



The expansion and purchase of new equipment was made possible through grant aid from the Arts Council of Northern Ireland Lottery programme.

intro.

Digital Arts Studios was set up in 2003 as part of Queen Street Studios devoted to the development of in-house production and training. Primarily grounded in the Arts, this facility provides a programme of digital artists residencies, innovative training programmes and invaluable open access to resources. Our city centre facility promotes the convergence of art and technology while meeting the increasing need for skills and training in this rapidly advancing field.

The 2006 expansion incorporated dedicated workstations for resident artists, an international residency programme and a new media workshop facility. The fully furnished studios are equipped with the latest Apple Mac computers featuring an array of new media software; Final Cut Pro Studio, DVD Studio Pro, PhotoShop and Peak. Each workstation has unlimited internet access and technical support.

2008 has seen the Digital Arts Studios become it's own organisation. Building on five years of growth and success, we continue to provide and improve the wealth of training and resources we offer.



resources.

Equipment Hire

Digital Art Studios has a wide range of digital imaging, sound recording and video equipment that are available for hire.

Discounted rates are available for members and students (on production of a valid student card).

Prices start from £5 per hour with discount for block bookings and members.

▶ Equipment

	Non-Members /Members
Sony Data Projector CS5	£60 / £40
Sony 60" Portable Screens for Projector	£20 / £10
SONY HDV Camcorder	£60 / £40
Canon XM-2 DV Camcorder	£50 / £30
Canon Digital Still camera EOS 300D	£20 / £10
Fostex FR-2 digital audio field recorder	£40 / £30
M-Audio soundcard	£20 / £10
Sony Portable MiniDisc recorders	£20 / £10

(All available with a selection of high quality microphones)

▶ Digital Services

	Non-Members / Members
iMac Workstation Hire (day unsupervised)	£20 / £15
iMac Workstation Hire (hour unsupervised)	£8 / £5
Video Editing (supervised per hour)	£20 / £15
DVD Authoring (supervised per hour)	£20 / £15
Scanning (supervised per hour)	£20 / £15

▶ We also provide duplication services: DVD to mini-DV, VHS to mini-DV, Mini-DV duplication and CD/DVD duplication.

Associate Membership at Queen Street Studios

Queen Street Studios are offering prospective members an annual membership for the lowly price of £30 for waged and £20 for unwaged and students. Membership includes:

- ▶ Reduced rate access to the Digital Studios workstation daily hire/ technical assistance/ equipment hire
- ▶ Reduced rate access to the Digital Studios workshop programme
- ▶ Regular dissemination of information and opportunities

talks.

DAS will be hosting a series of talks from artists' participating in the Residency Programme. The talks will focus on the artists practice and relationship with new media technologies. These talks provide an opportunity for the digital artists to showcase work created in the studios and discuss various experiences that the residency has afforded them.

▶ International Resident Talk

6 November 2008, 6pm – 7pm
Evelyne LeBlanc-Roberge
(Canada)

Evelyne is participating in the DAS International Residency for 8 weeks during October – November.

She is interested in the relationship between people and the way they occupy space and will be working on an ongoing series of animated photo montages whilst in Belfast. People and daily activities occupy an important place in her montages and her main themes center around voyeurism, consumption and the way that we organise spaces in our modern society.

▶ MFA Graduate Award Talk

27 November 2008, 6pm – 7pm
Peter Spiers

Peter was awarded this years place on the MFA Digital Residency Postgraduate scheme initiated in 2005 in conjunction with the University of Ulster, Belfast and Willie Doherty (Turner Prize nominee and Professor of Video Art, UUB).

Peter Spiers' recent work includes photography; video; site-specific, gallery and context based installations; interventions and performative actions. These can be seen as a series of philosophical experiments to facilitate a better understanding of the multilayered workings of self, perception, meaning, belief, consciousness and how we engage with the world we inhabit.

residency.

DAS Residency Programme

DAS provide professional multi-media facilities for artists working in new media. Residencies are programmed for four-month periods. There are four places available in each four-month period. DAS seek applications for the following residencies:

► **February – May 2009**

Application deadline:
Thursday 4 December 2008

► **June – September 2009**

Application deadline:
Thursday 2 April 2009

► **October 2009 – January 2010**

Application deadline:
Thursday 6 August 2009

Occasionally residencies are available for shorter periods, contact the administrator for more details

Studio rental £60 a month

DAS provides each participant with a personal workstation and G5 Dual Processor Apple computer programmed with relevant software.

Also: 24 hour studio access / unlimited broadband internet / access to technical support / equipment loan / specialised training (including courses in Final Cut Pro and DVD Studio Pro) / information and opportunities / use of in-house facilities.

Applicants must apply directly to DAS using the application form and guidelines available to download from the website or on request by contacting the Digital Studios administrator.

Subsidised accommodation can be available for applicants outside Northern Ireland, contact the administrator for more details.

DAS International Residency Programme

DAS facilitate four annual residencies each lasting approximately 8 weeks in duration (duration flexible). The Residency will offer studio rental, accommodation, stipend and artists' fee.

► **February – March 2009**

Application deadline:
Thursday 18 September 2008

► **May – June 2009**

Application deadline:
Thursday 5 February 2009

► **August – September 2009**

Application deadline:
Thursday 5 February 2009

► **October – November 2009**

Application deadline:
Thursday 5 February 2009

The DAS International Residency Programme provides contemporary artists with an opportunity to bring their practice to a new, productive, supportive and dynamic environment located within Northern Ireland. DAS will also endeavor to provide knowledge and support for visiting artists' in gaining exhibition opportunities.

Artists' living and working in Ireland and the UK are not eligible.

Applicants must apply directly to Queen Street Digital Studios using the application form and guidelines, available by downloading from the QSS website or on request.

workshops.

DAS are dedicated to providing affordable professional training for artists in the field of new media. DAS endeavours to make the classes as accessible and productive as possible, keeping the class sizes small (5 Participants) and the prices affordable. Each participant will have their own workstation and will have an opportunity to discuss any specific areas of interest they may have during the course. The DAS workshop programme is part funded by the Arts Council of Northern Ireland and the National Lottery.

workshop timetable

Sound Recording Video & Installation	6-9 October	6 - 8.30pm £90/£60
Abelton Live	11 October	10.30 - 4.30pm £50/30
Graphic Design Beginners	14+15 October	6 - 8.30pm £60/£40
Dreamweaver Beginners	18+19 October	10.30am - 4.30pm £90/£60
Final Cut Pro Beginners	21-23 October	6 - 8.30pm £70/£50
Flash Beginners	25+26 October	10.30am - 4.30pm £90/£60
Dreamweaver Intermediate	1+2 November	10.30am - 4.30pm £90/£60
DVD Authoring	6 November	1 - 4pm £40/£20
Graphic Design Intermediate	11+12 November	6 - 8.30pm £60/£40
Flash Intermediate	15+16 November	10.30am - 4.30pm £90/£60
Digital Photography & Photoshop	18-20 November	6 - 8.30pm £70/£50
Digital Drawing	25+26 November	1 - 4pm £60/£40

Sound Recording & Production for Video and Installation

Daniel Jewesbury

An introduction to sound theory and sound recording equipment. Over four days participants will look at various recording techniques, digitizing audio using software such as Peak, Final Cut Pro and DVD Studio Pro. The workshop will be project based therefore one day will be allocated for participants to use the sound recording equipment in the field. Finally outputting audio for various environments, with an emphasis on installation.

6-9 October, 6-8.30pm
£90 / £70

Ableton Workshop

Matt Green

This course will introduce participants to computer recording, editing, mixing and mastering techniques. Furthermore, a detailed overview of the unique live capabilities of this software will be provided. Ableton Live has quickly become the new instrument of choice of many innovative Dj's and cutting edge bands - don't miss out on your chance to join the music revolution.

11 October, 10.30am-4.30pm
£50/30

Graphic Design Beginners

Wendy Williamson

Illustrator with some Photoshop; for Production of Fliers, Posters, Logos etc). This course is aimed at those who have no computer/graphics experience.

This beginner's course covers the basics of Adobe's leading application for vector artwork, Illustrator, used in the creation of scalable resolution independent artwork and graphics. During this two-part class participants will look at the theory behind vector graphics, the application's user interface, creation of imagery using vector artwork, typography and document layout. A basic introduction to Photoshop for incorporating images into layouts is included. This class focuses on the technical aspect of graphic design for print purposes - and will give you the basics you need to get started in design, using Adobe's graphics programs.

14+15 October, 6-8.30pm
£60/£40

Dream Weaver Beginners

Ciáran Maher

Aimed at new users; this course comprises an introduction to the Dream weaver Environment. This course will place an emphasis on how to get your work on the web, outlining CSS (cascading style sheets) and publishing. Participants will make simple web pages and are encouraged to bring photographs / documentation of their work to use as source material from which to compile a website.

18+19 October, 10.30am-4.30pm
£90/£60

Final Cut Pro Essentials for Beginners

Seamus Harahan

This workshop will be an introduction to Digital Video editing using Final Cut pro. The 3 day course will introduce participants to the FCP interface, timeline layout, logging and capturing, tools, saving, filters, transitions, audio editing, adding titles & preparing footage for export.

Participants are encouraged to bring their own footage to edit on DV tape or QuickTime format.

21-23 October, 6-8.30pm
£70/£50

Flash Beginners

Ciáran Máher

Aimed at new users, this Flash course teaches the fundamental production skills required to create exciting and dynamic graphics, animation and multimedia projects. Over 2 days participants will focus on the tools that enable creation of vector and animation graphics as well as interactivity for online distribution. The workshop is designed to give basic information in the following areas: illustrating, adding and editing text, creating and editing symbols, understanding layers, creating buttons and tweened animations.

25+26 October, 10.30am-4.30pm
£90/£60

Dream Weaver Intermediate

Ciáran Maher

Aimed at those with who have completed the beginners course or have basic web design skills; this course will push participants to the next level of web design. This course will place an emphasis on how creating more sophisticated web pages and practical steps to getting your site on line. Participants with their own new / existing sites are encouraged to bring their FTP details.

1+2 November, 10.30am-4.30pm
£90/£60

DVD Authoring

Alan Hughes

This DVD Creation course provides an introduction to DVD Studio Pro working within the concepts and considerations when making a DVD. This 1 day course will include: encoding, importing media, linking up assets, menu creation, markers, navigation, chapters, creating tracks and slideshows, building a disk, burning and previewing the finished DVD. Participants are asked to bring video footage / photographs / documentation to use as source material from which to compile a DVD. Basic knowledge of Final Cut Pro is essential.

6 November, 1-4pm
£40/£20



Graphic Design Intermediate

Wendy Williamson

(Mainly focusing on Illustrator with some Photoshop, Indesign & Flash)

This intermediate course is aimed at those who have some basic skills in using computers and graphic design. The class will look at the theory and comparison between vector and bitmap artwork, the applications interfaces, creation of imagery, ideas for illustration styles, typography and document layout. Some time will be spent on other programs including Photoshop, Indesign & Flash - so you can learn how to work easily between these programs. This class focuses mainly in Illustrator and on the technical side of graphic design, specialising in design for print. Participants are encouraged to bring along any of their own work which they would like help or direction with.

15+16 November, 6-8.30pm
£60/£40



Flash Intermediate

Ciáran Máher

This course is aimed at those who have basic skills in Flash or who have completed the beginner's course. Over the two days participants will develop their skills and knowledge covering more advanced levels of Flash.

1+2 November, 10.30am-4.30pm
£90/£60



Digital Photography & PhotoShop

Helen Sloan

This three-day workshop is aimed at new users of Digital Cameras. The course will be an introduction to Digital Camera functions and how to get the best pictures from your camera. Participants will then learn how to transfer the images onto computer and manipulate them in PhotoShop.

Photoshop has numerous features to enable you to subtly improve your photos.

18-20 November, 6-8.30pm
£70/50



Digital Drawing

Duncan Ross

This two-day workshop will appeal to illustrators, comic-strip illustrators and artists using drawing that wish to explore the possibilities of digital image manipulation. Concentrating on Adobe Photoshop and Illustrator, the sessions will cover practical introductions to the packages, an investigation of the creative possibilities in using computers alongside other methods of drawing, and preparing artwork for both electronic and print publishing.

Participants are invited to bring along their own drawings, images and ideas to explore how knowledge of image manipulation software can be used to enhance their individual practice.

25-26 November, 1-4pm
£60/£40



Digital Arts Studios
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Opening hours:
Tuesday – Thursday,
10am – 5pm

Contact:
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